

CATALOGUE OF SPORTING ENGRAVINGS IN COLOURS

BY AND AFTER H. ALKEN, AND BY J. CLARK, CHARLES HUNT AND
GEORGE HUNT, representing Cockfighting, Coursing, Fox and Stag
Hunting, Grouse and Pheasant Shooting, Hawking, The Meltonians,
Pike and Salmon Fishing, Racing, etc.

MODERN ETCHINGS,

The Property of G. F. Chance, Esq., of 3, Durrant Road, Bournemouth,
AND FROM OTHER SOURCES,

INCLUDING IMPRESSIONS BY

E. BEJOT, R.E.	W. LEE HANKEY, R.E.	W. P. ROBINS, R.E.
A. BENTLEY, R.E.	MARTIN HARDIE, R.E.	W. WALCOT, R.E.
FRANK BRANGWYN, R.A.	A. LEPÈRE	W. L. WYLLIE, R.A.
ANDREW GEDDES	E. S. LUMSDEN, R.E.	ANDERS ZORN

AND

LITHOGRAPHS, BY C. CONDER AND J. A. McN. WHISTLER;

MODERN MEZZOTINTS, BY S. COUSINS, AFTER SIR J. REYNOLDS,

The Property of Lt.-Col. G. J. Scobell,
of Ashmansworth Manor, near Newbury, Berks.

DRAWINGS IN WATER-COLOURS, BY S. W. REYNOLDS,

Sold by Order of the Executors of the late W. Walker, Esq.,
of 47, Caversham Road, N.W.

MODERN DRAWINGS, IN CHALK, PASTELS AND WATER-COLOURS, BY LEWIS
BAUMER, J. McK. DUNCAN, ALFRED PARSONS AND GEORGE SHERINGHAM; AND

AN INTERESTING SERIES OF

DRAWINGS, IN PEN AND INK, BY G. DU MAURIER,

PRINCIPALLY ILLUSTRATIONS TO "PUNCH" AND "THE CORNHILL MAGAZINE,"

The Property of C. C. Hoyer Millar, Esq.,
of 74, Upper Gloucester Place, N.W.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 8th of APRIL, 1924,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "PERSEUS."

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CATALOGUE

OF

SPORTING ENGRAVINGS IN COLOURS,

TOGETHER WITH

MODERN ETCHINGS AND DRAWINGS.

Tuesday, April 8th, 1924.

Various Owners.

IN THE PORTFOLIO.

SPORTING ENGRAVINGS IN COLOURS.

H. ALKEN.

LOT

- | | | |
|---|--|----|
| 1 | A Touch at the Fine Arts, a set of twelve | 12 |
| 2 | Involuntary Thoughts, a set of eight ; Tutor's Assistant, a set of six ; Illustrations to Byron ; and two others | 18 |
| 3 | Master George, a set of eleven | 11 |
| 4 | Moments of Fancy, a set of fourteen | 14 |
| 5 | Illustrations to Popular Songs, a set of forty-two, with title and frontispiece | 44 |
| 6 | Symptoms, a set of forty-one, with title | 42 |
| 7 | Scraps from the Sketch-Book, a set of forty-two, with six additional plates and title | 49 |
| 8 | Taste ; Folly ; Fancy ; etc. | 18 |
| 9 | Spearing the Otter, Badger Catching, and Bear Baiting, all by J. Clark | 3 |

1
1
410
2
1
1
9
3
1

1 10	10	The Hunter, Hackney, Arabian, and Owling, all by J. Clark	4	<i>Bza</i>
2.	11	Bull Baiting, by J. Clark, a pair	2	<i>Pair</i>
2.	12	A Match at the Badger, and Drawing the Badger, by J. Clark, a pair	2	<i>Pair</i>
1.	13	Sporting Meeting in the Highlands, by J. Clark	1	<i>Pair</i>
1.	14	A Prize Fight, by J. Clark	1	<i>Reine</i>
1.	15	Hawking, by J. Clark	1	<i>Meat</i>
2 15	16	Coursing, by J. Clark, a pair	2	<i>Acker</i>
6.	17	Cock Fighting, by J. Clark, a pair	2	<i>de</i>
2 15	18	Greyhounds ; The Coachman and Tandem Driving, by G. Hunt ; Crab and Beagles, by J. Clark ; and Jacko Macauco	6	<i>Spey</i>
25.	19	The Bath Mail, and The Plymouth Mail	2	<i>Acker</i>
11.	20	Fishing in a Punt, by J. Clark	1	<i>Haro</i>
5 15	21	Pike Fishing, by J. Clark	1	<i>Acker</i>
6 5	22	Salmon Fishing, by J. Clark	1	<i>Meat</i>
7 5	23	Racing, by J. Clark	3	<i>Acker</i>
2 10	24	The Prospect of Hunting ; The Reality of Hunting ; Learning to drive Tandem ; and Learning to Drive Dennett	4	<i>Reine</i>
1.	25	Earth Stopper, by J. Clark	1	
2	26	Fox Hounds, Stag Hounds, and Terriers, all by J. Clark	3	<i>Hum</i>
6 15	27	Meeting at Cover, Holywell Park Wood ; The Whipper In ; Gone Away, and The Death, a set of four	4	<i>Reine</i>
20	28	Hunting, or Six Hours Sport, a set of six, with title	7	<i>Acker</i>
1 10	29	Stag Hunting, by J. Clark	1	<i>Acker</i>
32.	30	Fox Hunting, by J. Clark	5	<i>Chas</i>
42.	31	FOX HUNTING, a set of four	4	<i>Ellis</i>
38.	32	MELTONIANS, by G. Hunt, a set of six	6	<i>Espe</i>
3 5	33	Grouse Shooting ; Pointers ; The Favourite between the Heats, and Running, by G. Hunt	4	<i>Acker</i>
3 10	34	Water Spaniels ; Setters ; Spaniels ; and Pointers, by J. Clark	4	<i>Pair</i>
3.	35	Pigeon Match, by J. Clark	2	<i>Acker</i>
13 10	36	Grouse Shooting ; Partridge Shooting ; Snipe Shooting ; Bittern Shooting ; Wild Fowl Shooting ; and Sledging, all by J. Clark	6	<i>For</i>

- 37 Pheasant Shooting; Flaker Shooting; and Water Hen Shooting,
all by J. Clark 3
- 38 SHOOTING, OR ONE DAY'S SPORT, a set of six, and title 7
- 39 GROUSE SHOOTING and PHEASANT SHOOTING, by C. Hunt; and
PARTRIDGE SHOOTING and WILD DUCK SHOOTING, by G.
Hunt, a set of four 4
- 40 Shooting; Coaching; Hunting; Racing, and other Sports, small
plates 30

FRAMED.

- 41 Foig a Ballagh, St. Leger Winner, 1844, by J. Harris, after C.
Hancock, *aquatint in colours* 1
- 42 Plenipotentiary, Derby Winner, 1834, by Smart and Hunt, after
J. F. Herring, *aquatint in colours* 1
- 43 Snipe Snooting; Pheasant Shooting; Duck Shooting, and
Partridge Shooting, by T. Rowlandson and S. Alken, after
G. Morland, a set of four, *coloured* 4

MODERN ETCHINGS.

IN THE PORTFOLIO.

JOHNSTONE BAIRD.

- 44 Drawbridge, Cawdor Castle; and The Monument 2

A. F. AFFLECK.

- 45 Rose Window, Rheims 1
- 46 Venetian Canal; and Venetian Doorway 2

F. A. FARRELL.

- 47 Comines 1
- 48 Westminster and Mayence Cathedrals: interiors 2

LUCIEN GAUTIER.

- 49 Notre Dame Cathedral, a pair 2

- 1 15 50 Mrs. Maitland, by Will. Henderson; and Mrs. Maxwell, by
P. H. Martindale, *mezzotints, printed in colours* 2 *feat*
- 3 51 The Montgomery Sisters (Nymphs decorating a bust of Hymen),
by Clifford R. James; and Lady Conyngham and Child, by
R. Smythe, *mezzotints, printed in colours* 2 *keai*

ANDREW GEDDES.

- 10 52 Infanta Isabella 1 *Luna*
- 5 53 Sir Wm. Allan (*C. D.* 1 III) 1 *Meaty*
- 10 54 Lady Henrietta Drummond and Child (*C. D.* 6 IV) 1 *Luna*
- 15 55 Child with Apple (*C. D.* 18 VI) 1 *do*
- 10 56 Christ disputing with the Doctors (*C. D.* 36 VII) 1 *Meaty*
- 1 57 Old Woman looking at Ring (*C. D.* 37 IV) 1 *Luna*

D. C. STURGES.

- 1 8 58 Knitting Lesson 1 *feat*

W. WALCOT, *R.E.*

- 1 10 59 Bacchante and Faun 1 *Meaty*

W. L. WYLLIE, *R.A.*

- 1 15 60 Forth Bridge 1 *Luna*

ANDERS L. ZORN.

- 2 10 61 Najader (Water Nymphs) (*A.* 282) 1 *McDon*
- 3 15 62 Pilot (*A.* 285) 1 *True A*
- 7 63 Ols Maria (*A.* 286) 1 *Meaty*

F. BRANGWYN, *R.A.*

- 1 2 64 Blacksmiths (*F. A. Soc.* 94) 1 *True A*
- 4 65 Cannon Street Station, Interior (207) 1 *do*
- 1 2 66 Via Dolorosa, No. 1 (232) 1 *do*
- 12 67 Paper Mill, No. 2 (233) 1 *Crook*
- 3 15 68 Scaffolding (235) 1 *True A*

eyes	69	Bridge at Millau (236)	1	1 12
Art	70	Via Dolorosa, No. 2 (237)	1	12
do	71	Old Houses, Espalion (239)	1	1 8
do	72	Puddlers, No. 1 (240)	1	10
do	73	Puddlers, No. 2 (241)	1	10
do	74	Towing a Ship (242)	1	1 5
do	75	Trees, Longpré, No. 1 (243)	1	18
do	76	Trees, Longpré, No. 2 (244)	1	18
do	77	Old Willow Trees (245)	1	18
ok	78	Building the New Bourse (246)	1	2 5
Art	79	King's Lynn (247)	1	1 10
tyard	80	The Show (248)	1	18
Art	81	A Turkish Well (249)	1	2 2
do	82	Harvesters (250)	1	18
do	83	The Nativity, No. 2 (253)	1	1 2

H. NORMAN.

Arch	84	Lady Carmichael, after Sir H. Raeburn, <i>mezzotint printed in colours</i>	1	1 8
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LEON SALLES.

Ball	85	The Gower Family, after G. Romney, <i>mezzotint printed in colours, framed</i>	1	1
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SIR D. WILKIE.

msden	86	The Lost Receipt, <i>framed</i>	1	1 5
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M. LALANNE.

ellips	87	Le Haag: Poids de la Ville d'Amsterdam, <i>on india paper</i> ; and Femme au Trapeze, by Félicien Rops, <i>on india paper, framed</i>	2	1 12
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The Property of a Lady.

E. BÉJOT, *R.E.*

- 88 Towers of Notre Dame ; Le Basin, Luxembourg ; and The Stone Cutter

3

ALFRED BENTLEY, *R.E.*

- 89 Shipbuilders, Rye

C. CONDER.

- 90 Fantaisie Espagnole (*C. D.* 24), in black, lithograph, unsigned

1

- 91 La Guitariste (*C. D.* 29), in sanguine, lithograph, unsigned

1

W. LEE-HANKEY, *R.E.*

- 92 Le Repas (*H.* 174)

- 93 La Vieille (186)

- 94 The Toy

- 95 Sympathy

MARTIN HARDIE, *R.E.*

- 96 A Breton Farm ; and Salmon Fishing, Port Ling

A. LEPÈRE.

- 97 La Forêt de Fontainebleau, a set of ten woodcuts

- 98 LA ROUTE DE LA HOUSSAYE, on Japanese paper

- 99 LES ARBRES TORDUS, on Japanese paper

E. S. LUMSDEN, *R.E.*

- 100 Little Willow

- 101 The Rock, Edinburgh, on Japanese paper

- 102 The Empty Canal, on Japanese paper

- 103 The Pier, Portobello, on Japanese paper

104	Suffolk Common, No. 1, <i>on Japanese paper</i>	1	15
105	The Same, No. 2, <i>on Japanese paper</i>	1	1
106	South Queensferry, <i>on Japanese paper</i>	1	10
107	The Figure of Eight, <i>on Japanese paper</i>	1	1
108	S. M. Ry. Dairen, <i>on Japanese paper</i>	1	3 10
109	Bois et Charbons, <i>on Japanese paper</i>	1	15
110	The Connoisseur (M. C. Salaman), <i>on Japanese paper</i>	1	2 2

D. S. MACLAUGHLIN.

111	Fields of Asolo	1	2 2
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W. P. ROBINS, *R.E.*

112	Feeding Pigs	1	1
113	Marshes at Lea Bridge	1	1 8
114	Barn at Humby, <i>on Japanese paper</i>	1	1 2
115	The Drawbridge	1	1 8
116	Mill on the Waveney	1	1 15
117	The Walnut Tree, <i>on Japanese paper</i>	1	1 10
118	A Thanet Farm, <i>on Japanese paper</i>	1	3 10
119	Farin near Sandwich, <i>on Japanese paper</i>	1	3 5
120	The White Mill	1	3 5
121	Eynsford	1	2 10
122	Wind after Rain	1	2 15
123	Near Beccles	1	3

J. A. M. WHISTLER.

124	Unfinished Sketch of Lady Haden (<i>Way</i> , 143), <i>lithograph</i>	1	1 10
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E. H. WHYDALE, *A.R.E.*

125	The Sisters	1	1 2
126	Portrait of an old Man; and A Dutch Girl	2	1 5

The Property of Lt.-Col. Scovell,
of Ashmansworth Manor, near Newbury, Berks.

FRAMED.

S. COUSINS, AFTER SIR. J. REYNOLDS.

4 15	127	Miss Bingham ; and Lavinia Countess Spencer, <i>signed proofs</i>	2	Kia
2 15	128	Simplicity, <i>signed proof</i> ; and the Age of Innocence	2	do
2 2	129	Miss Penelope Boothley, <i>signed proof</i> ; and Miss Bowles, <i>proof before title</i>	2	Bell
10	130	Lavinia Countess Spencer, <i>full face, signed proof</i> ; and The Strawberry Girl	2	Beal
10	131	Lady Caroline Montagu ; and Princess Sophia, <i>signed proofs</i>	2	do
10	132	Girl with an apple, after Greuze ; and another, <i>signed proofs</i>	2	d

The Property of G. F. Chance, Esq.
of 3, Durrant Road, Bournemouth.

FRAMED.

B. W. LEADER (AFTER).

1 10	133	Stratford on Avon, by T. Chauvel, <i>artist's proof on vellum</i>	1	Lodge
1 15	134	Portrait of the Sergeant, by J. Jacquet, <i>artist's proof on vellum</i>	1	Deight
1 15	135	The Sign Painter, by A. Jacquet, <i>artist's proof on vellum</i>	1	di
1 15	136	Piquet, by A. Boulard, <i>artist's proof on vellum</i>	1	d

W. DENDY SADLER (AFTER).

- 137 The Chorus, *artist's proof, photogravure* 1
 138 Darby and Joan, by W. Boucher, *remarque proof* 1
 139 First of September, by L. Lowenstam, *artist's proof* 1
 140 The Widow's Birthday, by Gaujean, *artist's proof* 1
 141 Chance Companions, by H. Macbeth-Raeburn, *remarque proof* 1

5
 35
 3 5
 8
 2 15

BRUNET DEBAINES.

- 142 Great Marlow, by Brunet Debaines, after Vicat Cole, *artist's proof*; and Chill October, and Over the Hills and Far Away, both by the same, after Sir J. E. Millais, *lettered states* 3

1 5

SOLD BY ORDER OF

The Executors of the late W. Walker, Esq.

of 47, Caversham Road, N.W.

DRAWINGS.

FRAMED.

S. W. REYNOLDS.

- 143 Interior of the Old House of Lords. The Reform Bill receiving the Royal Assent, Jan. 7, 1832

Water-colours 22 in. by 14½ in. 1

* * Engraved by Walker and Reynolds.

10

S. W. REYNOLDS.

- 144 Purfleet

Water-colours
 And another

6 in. by 12 in.

2

4 5

S. W. REYNOLDS.

- 145 A Pine Wood
Water-colours
 And another

5½ in. by 8½ in.

2

S. W. REYNOLDS.

- 146 Village Street
Water-colours
 And another

7 in. by 10½ in.

2

S. W. REYNOLDS.

- 147 Moonlight
Water-colours
 And two others

9 in. by 11½ in.

3

S. W. REYNOLDS.

- 148 Interiors, with figures by candlelight, a pair
Water-colours

6 in. by 8½ in.

1

S. W. REYNOLDS.

- 149 Sleeping Girl
Water-colours
 And another

9 in. by 6½ in.

2

JOHN OPIE, R.A.

- 149A Elizabeth Reynolds, daughter of S. W. Reynolds, as "Little Red Riding-hood"

Panel

20 in. by 16 in.

* * Exhibited at the Royal Academy Winter Exhibition, 1875,
 and the Grosvenor Galleries, 1888-9.

Various Owners.

ANDREW MORTON.

- 150 Portrait of King William IV, *signed and dated 1830*
Black lead and red chalk 9½ in. by 7½ in.

2 2

NICO JUNGMAN.

- 151 The Dutch Mother, *signed*
Water-colours 16 in. by 12 in.

1

H. EARP.

- 152 Canterbury, *signed and dated '75*
Water-colours 19½ in. by 51 in.

1 15

T. B. HARDY.

- 153 The Thames off Gravesend, *signed*
Water-colours 19 in. by 37 in.

2 15

The Property of Mrs. Charles Eastlake Smith.

BOOK OF DRAWINGS.

- 154 Brown morocco Album, containing eighty drawings, photographs and scraps, including some interesting sketches of Academic Celebrities, collected by Lady Eastlake, wife of Sir Charles Eastlake, P.R.A.

4

MODERN ETCHINGS.

FRAMED.

The Property of C. C. Hozer Millar, Esq.,

74, Upper Gloucester Place, N.W.

LEWIS BAUMER.

- 3 10
155 Ballet Girl, seated

SIR C. HOLROYD.

- 2 5
156 Nymphs by the Sea

F. ROPS.

- 1 5
157 Messalina, *unsigned*

A. T. STEINLEN.

- 1 1
158 Femme Nue Assise

DRAWINGS.

FRAMED.

GEORGE SHERINGHAM.

- 4
159 The Persian Vase, *signed*

Pastels

12½ in. by 10 in. 1

GEORGE SHERINGHAM.

- 6 6
160 Pomp, *signed*

Water-colours, on silk

5½ in. by 13 in. 1

SIBYL MEUGENS.

- 1 10
161 Still Life, *signed*

Water-colours

8½ in. by 8 in. 1

LEWIS BAUMER.

162 Uplands, *signed and dated '17**Pastels*

11 in. by 8 in. 1

4 15

G. BOUY.

163 Girl in a sea-green gown, *signed**Pastels*

20 in. by 8½ in. 1

1 5

J. McK. DUNCAN.

164 Walton's Farm, Chesham, *signed and dated 1912**Water-colours*

15 in. by 17 in. 1

15

ARTHUR TUCKER.

165 Evening: Lynmouth, *signed**Water-colours*

11½ in. by 14½ in. 1

2 15

ETHEL WOOLMER.

166 Garden—North Side, Clapham Common, *signed**Water-colours*

13 in. by 18 in. 1

15

ALFRED PARSONS.

167 Moorland Scene, *signed**Water-colours*

6 in. by 10½ in. 1

2 15

ALFRED PARSONS.

168 Dartmoor, *signed**Water-colours*

8 in. by 12 in. 1

1 15

LEON WEHLONTAINE.

169 Meditation, *signed and dated 1912**Black and white chalk*

8¼ in. by 12½ in. 1

2 5

G. DU MAURIER.

DRAWINGS IN PEN-AND-INK.

- | | | | | |
|-----|-----|---|---|-------|
| 25 | 170 | A Pocket Venus; and Little Bo-peep, a pair | 1 | Corre |
| 710 | 171 | Illustrations to Thackeray's Ballads, a set of four | 4 | lais |
| 215 | 172 | On the Shore; and another | 2 | Corre |

ILLUSTRATIONS TO 'THE MARTIAN.

- | | | | | |
|-----|-----|---|---|-------|
| 33 | 173 | Leah was summoned from below, 7 in. by 11¼ in. | 1 | Sothe |
| 210 | 174 | He might have thrown the handkerchief as he pleased, 5¾ in. by 9½ in. | 1 | Corre |
| 25 | 175 | Does she know you're very fond of her? 9½ in. by 7¼ in. | 1 | d |
| 2 | 176 | Sardonyx, 6½ in. by 10¾ in. | 1 | a |
| 315 | 177 | A little white point of interrogation, 7½ in. by 11½ in. | 1 | u |

ILLUSTRATIONS TO THE CORNHILL MAGAZINE.

- | | | | | |
|---|-----|--|---|--------|
| 5 | 178 | Interiors, a set of three, 4¾ in. by 7¼ in. | 3 | Meaty |
| 3 | 179 | Outside a Cottage, North End, Hampstead; and another | 2 | Ringer |

ILLUSTRATIONS TO PUNCH.

- | | | | | |
|-----|-----|---|---|--------|
| 22 | 180 | Things one would rather have left unsaid, 5¾ in. by 4¾ in. | 1 | Lasher |
| 25 | 181 | Consideration for others, 7 in. by 5¾ in. | 1 | Meaty |
| 210 | 182 | Things one would wish to have expressed differently, 5 in. by 7¼ in. | 1 | Hollid |
| 22 | 183 | Our artists are sometimes compensated for all they have to put up with, 5 in. by 7½ in. | 1 | Meaty |
| 2 | 184 | A blood-thirsty baritone, 6¼ in. by 10 in. | 1 | Sothe |
| 118 | 185 | Le monde ou l'on s'amuse, 8¾ in. by 5¼ in. | 1 | Brad |
| 115 | 186 | Drawing-room Vanities, 9 in. by 6½ in. | 1 | Sothe |
| 118 | 187 | The Joys of Anticipation, 9 in. by 6 in. | 1 | d |
| 28 | 188 | The Woman that was, 7¾ in. by 5¼ in. | 1 | d |
| 3 | 189 | Social Agonies, 5½ in. by 9½ in. | 1 | Meaty |
| 210 | 190 | Little Sir Algy and the Chicago Belle, 6½ in. by 10¼ in. | 1 | Sothe |
| 22 | 191 | A Warning, 6¾ in. by 10¾ in. | 1 | d |

192	Giving oneself away, $9\frac{1}{2}$ in. by 6 in.	1	15
193	Compensation, $5\frac{1}{4}$ in. by $8\frac{1}{4}$ in.	1	15
194	The Joys of Hospitality, $5\frac{1}{4}$ in. by $8\frac{1}{4}$ in.	1	3
195	Circumstances alter Cases, 5 in. by $8\frac{1}{2}$ in.	1	2
196	In a Good Cause	1	118

OIL PAINTING.

FRAMED.

J. AMSCHWITZ.

197	The Revel, signed, 19 in. by $20\frac{1}{2}$ in.	1	5
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dolf

£849.8.

END OF SALE.

MAY 1 1924

LIBRARY

- 102 Giving oneself away, 25 1/2 in. 10
101 Composition, 25 1/2 in. 10
100 The Joy of Hospitality, 25 1/2 in. 10
100 Giving oneself away, 25 1/2 in. 10
100 In a Good Cause, 25 1/2 in. 10

OLD TATLING

THIRTEEN

J. AMESBURY

- 107 The Hovel of the 19 1/2 in. 10

END OF RACE